



## **Flavio Villani**

021 0298 8316

flaviovillaninz@gmail.com

### **KEY COMPETENCIES**

- Enthusiastic, creative and dynamic musician.
- Experienced piano teacher at different ages and levels of proficiency.
- Extensive interest in piano technique and methods of learning and memorization.
- Recognised pianist performer as a soloist and together with other musicians.  
“What a thrill to hear a pianist who does not play like a lifeless automaton!” [The Bay Chronicle, August 2008].  
“The passion these two highly talented musicians have for their music oozed from every pore, seductively enveloping the audience.” [Duo concert with guitar, The Bay Chronicle, April 2009]
- Composer for stage plays and multimedia.

### **WORK EXPERIENCE**

#### **Teacher**

**Piano Teacher: Corelli High School and Lewis Eady Music School Auckland. February 2010 – Current**

**Piano & Theory Teacher: Kerikeri School of Music Kerikeri. July 2008 – July 2010**

During my work with the Kerikeri School of Music I had the chance to follow students through the ABRSM Exams (Theory and Practical Royal School Exams), prepare them for public performances, organize ensembles with other instruments in the School, and impart lessons on methods of learning and piano technique to some of the other piano teachers in the area. My students' age and level of proficiency varied widely.

**Piano & Orff Teacher: Estudis Atlantida, Renaixença and Conservatory 'I.Albeniz' Barcelona and Girona - Spain. September 2006 – June 2008**

My two years experience in Spain widened my skills in Music teaching to a higher level. Most of all the experience with the Conservatory allowed me to work together with a very professional team at Bachelor Degree standards, with the preparation of mid and end-year exams and performances.

**Piano & Theory Teacher: Mozarteum and Carl Orff Salerno – Italy. September 2004 – June 2006**

My first teaching experience in these two music schools had been very exciting and a great learning experience in my career not only because I worked alongside international pianist Matteo Napoli, but also because the school itself organized many technical seminars for teachers and pianists about piano technique, method of practice and memorization and regularly gave me the opportunity to learn from other professional musicians and teachers.

#### **Performer and Accompanist**

**Pianist: Creative New Zealand Venice - Italy. June – July 2011**

Pianist selected to represent New Zealand in the work of art featuring a carved Steinway by Michael Parekowhai for the Venice Biennale.

**Pianist: Auckland.** 2009 – Current.

During the last couple of years I have been involved in various Recital opportunities as a soloist or together with other musicians. These include several duo concerts together with: guitarist **Peter Doublinszki**, soprano **Lilia Carpinelli**, flutist UoA doctor **Agnes Harmath**, violinist **Minsi Yang** and NZOpera emerging artists including soprano **Alexandra Ioan** and countertenor **Stephen Diaz**.

**Italian Coach: NZOpera Summer School Whanganui.** January 2011

**Pianist and Music Director: Class Act Opera – Operatunity Entertainment Auckland & New Zealand.** May 2009 – August 2009  
Tour bringing Mozart's 'Magic Flute' and Donizetti's 'The Elixir of Love' Operas to New Zealand schools.

**Second Piano: Auckland Choral Society Auckland.** October 2009

Rossini's 'Petite Mass Solemnelle' for two pianos, harmonium, choir and soloists, directed by Uwe Grodd and together with the Auckland Choral Society in Auckland.

**Pianist: Auckland Musical Theatre Auckland.** November 2009 for the Concert 'Music is Love' with the singers of the AMT

**Accompanist: Conservatory 'I.Albeniz' Girona.** September 2006 – June 2007

Accompanist for the violin and violin classes at the Conservatory, during their lessons and at public performances organized by the Institution.

**Pianist: Spain.** 2006 – 2008

During my period in Spain I had the chance to collaborate together with professional musicians in the area of Barcelona. These included international Baritone **Luis Sintes** and soprano **Mar Carrero**. I also recorded a piece by Albeniz for a Music TV Show ('Pizzicato') on TV Girona, played for the jazz dance show 'This is Jazz' by Susie Kellermann and as a soloist in a recital for the Valvi Foundation in Girona.

**Accompanist: Mozarteum Salerno - Italy.** September 2004 – June 2006 for the singing and flute classes of the Music School.

## Composer

**When the rain stops falling Auckland.** Jun 2010

Recording of the music used in the play at the Herald Theatre and composition of some variations of a theme by Tama Waipara

**Learning to dance Auckland.** May 2010 – Composition of the music for the musical short movie by The Infidels (EMA Auckland)

**Achicorias Barcelona - Spain.** April 2008

Composition of the music for the play 'Achicorias' by Carlos Be, winner of the Born Theatre Prize in 2006

## EDUCATION

Postgraduate Studies in Piano Performance  
Honours Degree  
Supervised by pianist Stephen De Pledge  
**The University of Auckland. 2010-Current**

Bachelor Degree in Programming and Computer Science –  
grade 110/110 cum laude  
**The University of Salerno. 2003-2006**

Bachelor Degree in Piano Performance  
Supervised by M<sup>o</sup> Matteo Napoli  
**G. Martucci Music Conservatory, Salerno. 2003-2007**

Modern music and improvisation  
**Music Academy CMC, Salerno. 2000-2003**

## COMPLETED EXTRA COURSES

2010 - Academic IELST – over all mark 8/9  
2009 - Composition course with Composer Russ Garcia in Kerikeri  
2007 - Theatre improvisation with actor Fran Arraez  
2007 - Theatre-dance with choreographer Mercedes Boronat

2006 - Series of seminars in pedagogy of music  
2006 - Series of seminars on learning process and memorization  
2005 - "Music in the XX century" Composition course with Giuseppe Elos from Turin Conservatory

## SPECIAL AWARDS

2010 – First prize at the Llewellyn Jones Piano Composition Competition  
2010 – Finalist for the Auckland Chamber Music Society Competition  
2003 – First Prize Maths Olympics at 'B. Rescigno' High School  
2002 – Second prize ex-aequo at National Piano Competition in Salerno (Italy)

## REFERENCES

**Miranda Rocca**

Lewis Eady School Manager  
Auckland  
+64 21 524 433  
miranda@lewiseady.co.nz

**Jill Cottle**

Registered Teacher NZ  
Kerikeri, New Zealand  
+64 9 407 9086  
jill.c@xtra.co.nz

**Carles Lama**

Director of the Conservatory  
'I.Albeniz' Girona  
+ 34 972 224 192  
clama@cmg.cat

## SOLOIST REPERTOIRE (selection from latest performances)

**Liszt**

Vallee d'Obermann  
Hungarian Rhapsody n.6  
Transcendental Etude n.10  
Ballade n.2

**Prokofiev**

Sonata in A min n.3  
Montagues and Capulets (from Romeo and Juliet)  
The young Juliet (from Romeo and Juliet)

**Chopin**

Etudes Op.10 n.1, 2, 3, 4, 12; Op.25 n.1, 11; from Trois Nouvelles Etudes n.1, 2  
Waltz Op.34 n.2; Op.64 n.1, 2; Op.69 n.1, 2; BI 56 in E min  
Ballade n.3

**Mussorgsky**

Picture at an exhibition

**Shumann**

Sonata in G min

**Mozart**

Sonata in A min K310

**Cesar Frank**

Prelude, choral and fugue